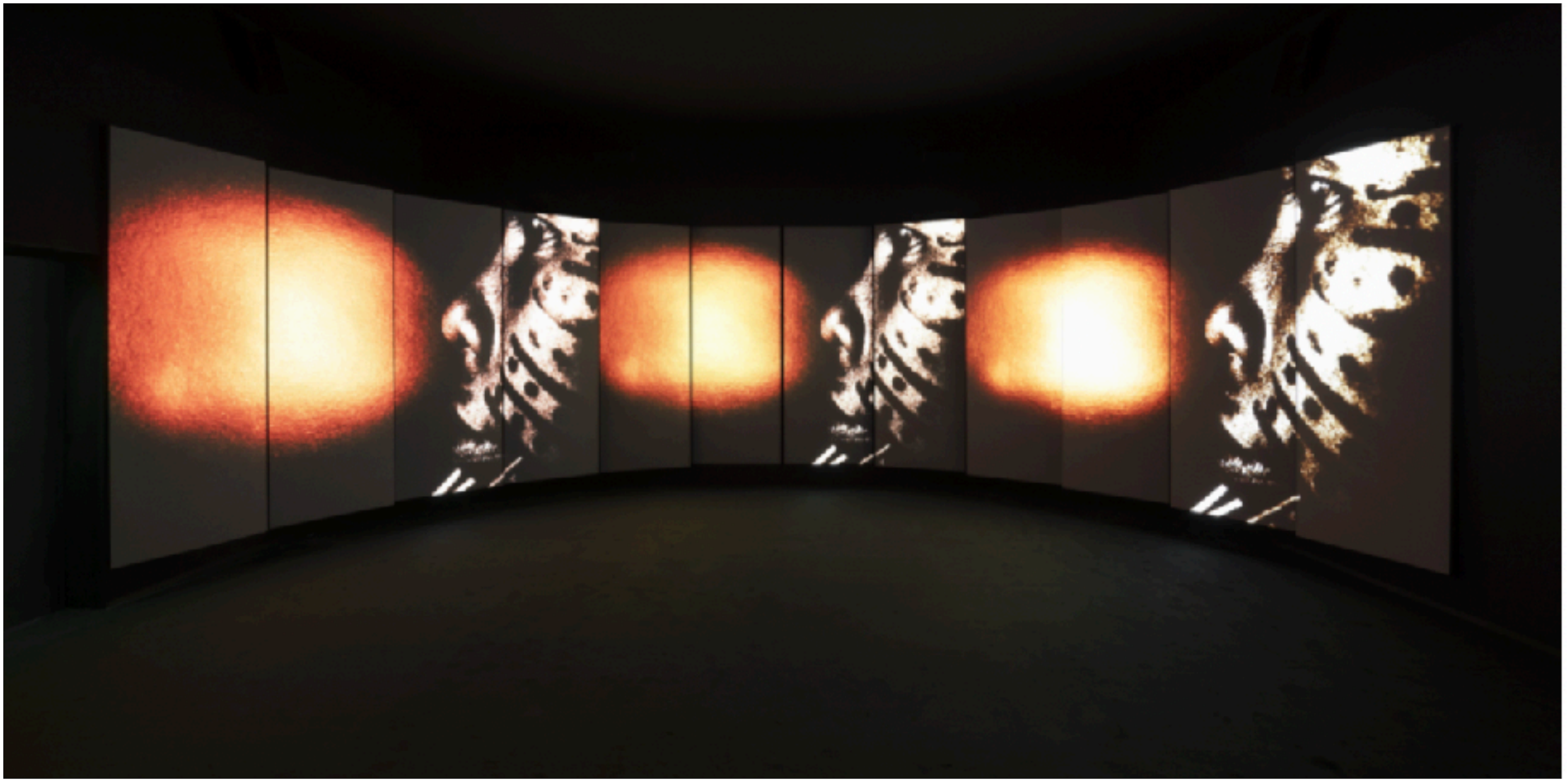
Jaroslava Šnajberková, Universidade do Algarve, Universidade Aberta

Kággaba: Masks, Media and People in Community Life

Conceptualisation

1st version:

The installation consists of a double projection. On the wall, two different (or the same) photograph(s) or/and video(s) are projected simultaneously, like a movie in a loop. Or they are presented in lightboxes. My inspiration is the work of Jeff Wall.



2nd version inspiration:

In this case only a few screens will be used - hanging from the ceiling or placed to the wall or in the space of the room.

From the exhibition Claudia Andujar, The Yanomami Struggle/La lotta Yanomami, Fondation Cartier, Milan. From October 2020 to February 2021.

https://claudia-andujar.fondationcartier.com/en/about

All photographs credit Andrea Rossetti.

DALL'ARTE ALL'ATTIVISMO
EVEREST
OURO

pour l'art contemporain
THE YANOMAMI STRUGGLE
CLAUDIA ANDUJAR
LA LOTTA YANOMAMI

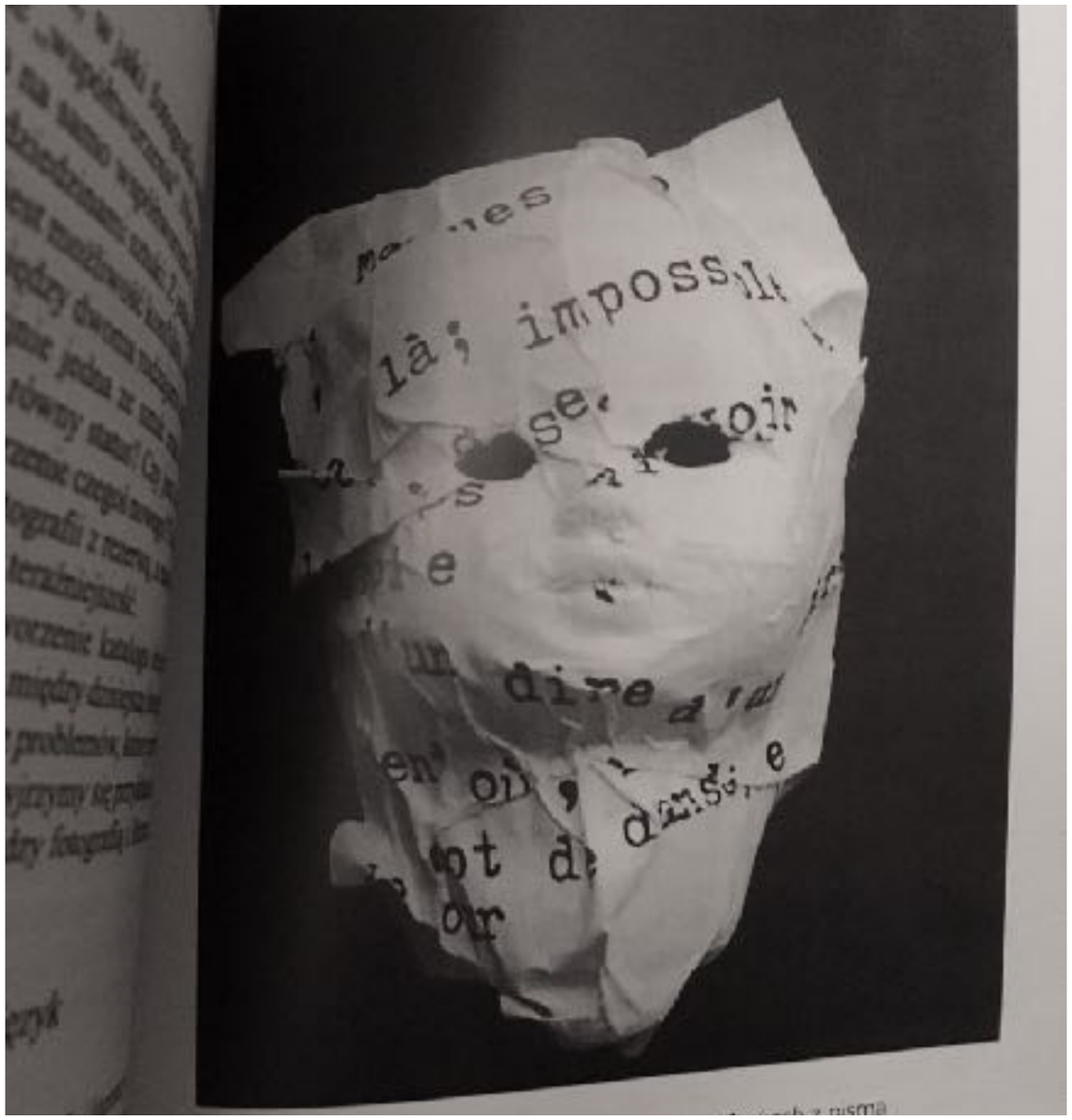
3rd version inspiration:

The projection on several walls as open books creating labyrinth. The projection can start as the visitors are moving around the walls and stop when they move to another wall.

William Cordova, Laberintos (pa'octavio paz y gaspar yanga) (2003-09)

https://aestheticamagazine.com/is-the-readymade-still-revolutionary/

Photo credit by the author.



Accompanying artifacts - the bearers of the story:

Papier-mâché mask made from the photographs. Or a mask generated from portraits of Kággaba people and printed on 3D printer.

https://www.bnf.fr/sites/default/files/2023-01/Les%2029%20Masques%20d'écrits%20de%20Claude%20Maillard.pdf

Photo credit by Claude Maillard in Estetyka fotografii (2012 Polish edition, 2005 first published). Soulages, François. Universitas.

Accompanying artifacts - the bearers of the story:

Photo/video cabinet. In my case inside the bottom of the box could be filled by an iPad, on which the moving image would be displayed - in this case a photo/video rippled in the water surface. It is created by combining two layers, either a ripple filter or two film layers.

Photo source triplek.de

Accompanying artifacts - the bearers of the story:

Photo/video cabinet 2nd version. Here the cubes inside remind me of pixels. In analog photography, this is grain (not cubes).

Photo source temu.com